

Korey Dausz

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SOFT SKILLS

Organization
Collaborative
Problem Solving
Creative
Independent
Attention to Detail
Critical Thinking
Spatial Memory

MANAGER - FAR & AWAY ADVENTURES (2001 > 2007)

Key Responsibilities:

- ❖ Grew the organization through the development of becoming the premier guiding service
- ❖ Increased revenue by building relations with guiding operations in other countries
- ❖ Provided financial forecasts and cost tracking to reduce expenses and keep operations within budget

Key Achievement:

- ❖ Increased return clientele rate by 300% through customer feedback program

WORK

The Journey - A short documentary about a woman's journey to a 300 mile horse race in Argentina - **Writer, Producer, and Director**

Early Ups - An edit, entirely self-filmed with UAV - **Athlete, Director, and Editor**

Ram Trucks Way of Life, The Great Outdoors - Commercial shoot for Ram trucks - **Camera Operator and UAV Pilot**

2016 Blister Gear Review - Action ski shots published online and in the print copy - **Photographer**

Aerial Photography of McHugh Fire - Photographs captured from rotary wing aircraft - **Photographer**

EDUCATION

MONTANA STATE UNIVERSITY

Bachelor of science degree in Earth Sciences department
Earned Top Senior in Geography Award (highest GPA)

UNIVERSITY OF COLORADO GRADUATE COURSEWORK

Continued Education in the field of Engineering Project Management
Achieved excellent scores

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HARD SKILLS

- Adobe Premier Pro ★★★★★
- Camera Operation ★★★★★
- Adobe After Effects ★★★★★
- DaVinci Resolve ★★★★★
- Final Cut Pro ★★★★★
- Adobe Lightroom ★★★★★
- Adobe Photoshop ★★★★★
- Aerial Filming ★★★★★
- FAA UAV Pilot ★★★★★
- Sound Engineering ★★★★★
- Action Photography ★★★★★
- Spanish Language ★★★★★
- Japanese Language ★★★★★
- Google Suite ★★★★★
- Microsoft Suite ★★★★★
- Mac OS Suite ★★★★★
- Adobe Creative Suite ★★★★★

PROFILE

Innovative editor and videographer with a proven track record in film production. Successful at developing excellent customer relations and high functioning teams with an emphasis on using innovation and creativity to meet deliverables. Always leading by example and creating a professional atmosphere to accomplish objectives. Natural communicator with strong motivational skills and the ability to support larger operational goals. A passionate storyteller that thoroughly enjoys working with others on creative projects.

ASSOCIATE PRODUCER - INDEPENDENT (2016 > PRESENT)

Key Responsibilities:

- ❖ Manage logistical aspects of pre-production, filming, and post production
- ❖ Work in any position on shoots as needed including, lighting, sound, UAV, camera operation, and still photography
- ❖ Capture, edit, and deliver still images for web and print
- ❖ Accurately and successfully meet the needs of all clients, talent, and creatives during production

Key Achievement:

- ❖ Producing and Directing short films

ENGINEER III (PROJECT MANAGER) - TRIMBLE INC (2017 > 2018)

Key Responsibilities:

- ❖ Strengthened relationship with the Network Operation Center to transition projects into Operations and Maintenance phase
- ❖ Developed training manuals and protocols for all North American sites
- ❖ Managed multiple projects and prioritized deliverables in a continually changing environment to meet the needs of marketing and sales

Key Achievement:

- ❖ Lead designer and project manager for data quality monitoring systems of automatous driving vehicles

FIELD ENGINEER II - UNAVCO INC (2007 > 2017)

Key Responsibilities:

- ❖ Organized the installation of sensors, communications, and power systems for environmental hazard mitigation
- ❖ Managed dynamic projects in remote regions of Central America and Alaska
- ❖ Provided administrative support for tracking projects to meet key performance indicators and goals ahead of schedule

Key Achievement:

- ❖ Successfully led Central American component of 7 million dollar project in response to Haitian Earthquake